

## **Artist in Residence**

**Expression of Interest** 

July 2024



### **Ngunnawal Country**

We acknowledge the Ngunnawal people as traditional custodians of the ACT and recognise any other people or families with connection to the lands of the ACT and region. We acknowledge and respect their continuing culture and the contribution they make to the life of this city and this region.



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#### Introduction

The Suburban Land Agency (SLA) delivers residential, commercial and industrial developments across Canberra. We create great places where communities thrive. How we do this:

- 1. We plan future communities. We're guided by placemaking and sustainable design practices.
- 2. Residential buyers, builders and developers purchase land from us.
- 3. We work closely with communities to build connected and thriving neighbourhoods.

As part of the SLA's commitment to thriving communities, the SLA Display Village has been purpose built with curated activities and experiences regularly programmed and delivered on site. They celebrate the key themes of *creativity*, *entrepreneurship*, *wellbeing*, *collaboration* and *sustainability*.

The suburb of Whitlam was named after Prime Minister Gough Whitlam who was a great supporter of the arts and accordingly, the suburb's streets have been named after artists.

The SLA Display Village is located within Whitlam and has thirteen display homes including four owned by the SLA. These homes form part of the SLA innovation precinct within which the Artist's studio will be located. They are open from Thursday to Sunday each week, with members of the public able to self-guide through each house. Visitation can range from 2 to 20 people per day.

Public events are run regularly at the precinct, attracting visitors from across Canberra. Weekly events and activities are also delivered by the Mingle team for local residents in the Mingle community space and SLA Display Village. The SLA Sales and Information team are on site from Thursday to Sunday 10am to 4pm.

#### Invitation

As part of the SLA's commitment to creativity and entrepreneurship, we invite local artists to reflect on the themes of both Whitlam and the SLA and submit an expression of interest in taking up an Artist in Residence.

We offer artists a self-directed 3-5 day per week residency program for a 3 month duration, commencing from September 2024. It is open to artists seeking dedicated time and space to develop and work on creative and artistic projects for the duration of the residency. The space is suitable for artists working in many creative disciplines.

It is open to artist of all ages (18 +) and stages in their career. Individual applicants or groups may apply, however the stipend payment is per residency and only one studio is available.

The studio is available from Wednesday to Sunday 10am – 4pm.

#### The Site and Artist Studio

The Artist will be located in the Artist Studio, address:

#### **Suburban Land Agency and Innovation Precinct**

3 Klaus Moje Street

Whitlam ACT 2615

The artist's studio is in a modified garage known as the 'Sustainability Garage' featuring glass bifold doors and located within one of the display homes (see photos in Appendix 1). It forms the entrance to the self-guided tour, with partitions separating the public from the artist to create a semi-private space.

The Artist in Residence studio offers a modified 5.54m (d)  $\times 4.4m$  (w)  $\times 2.78m$  (h) space. It contains a moveable work bench, two computer screens, a wall mounted monitor, stand up desk, washable floors, sink, lockable cupboard, multiple power points, some wall space and pinboard partitions. Artists are able to negotiate use of this equipment.

Cleaning equipment will be provided to the artist to maintain a clean and tidy workspace.

Also located on site in the Mingle community space are toilets, free parking, a shared community space with kitchen facilities and a café nearby. The site is wheelchair accessible. Parking is free and is located next to the café with prearranged access permittable.

The successful Artist will be required to undertake a Site Induction before commencing their Residency.

See Appendix 1 for a diagram and photos of the workspace.

#### **Material Considerations**

The studio is subject to certain provisions, as it is a public space. Use of dangerous substances may not be permitted. Tools that pose a fire risk are unable to be used within the studio.

The studio does not have a clay trap, therefore may not be suitable for ceramicists. Disposal of paints or solvents will be the responsibility of the Artist.

As it is in a semi-public space, security provisions are limited and lockable cupboards are provided. However, there is no guarantee for the security of artist's work or equipment which is left out.

#### **Further Information**

Learn more about the Suburban Land Agency: <a href="https://www.suburbanland.act.gov.au/">https://www.suburbanland.act.gov.au/</a>

See what events are held in the Display Village: <a href="https://www.suburbanland.act.gov.au/events">https://www.suburbanland.act.gov.au/events</a>

Learn about the local, Whitlam, community: <a href="https://www.suburbanland.act.gov.au/whitlam/lifestyle">https://www.suburbanland.act.gov.au/whitlam/lifestyle</a>

Find us on Facebook: <a href="https://www.facebook.com/suburbanland">https://www.facebook.com/suburbanland</a>

#### Details of Residency:

#### The purpose of this residency is to:

- 1. Support artists in the Canberra region.
- 2. Activate the Display Village through enlivening the spaces available.
- 3. Contribute to building and showcasing creativity within the Display Village.
- 4. Contribute to making the SLA Display Village a great place.

#### As the Artist in Residence, you will:

- Work on an agreed project to an agreed timeframe, within the residency.
- Gain free use of an open workspace for 3 months.
- Be present in the studio for a minimum of 3 days per week during SLA Display Village operating hours (10am to 4pm), throughout the term of the Residency, including at least one weekend per month.
- Receive an allowance/stipend of \$5,400 for mid-career to established artists (5 years + since graduation and/or 8 years since started practicing) and \$2,400 for emerging or recent graduates.
- Have the opportunity to deliver Artist talks, workshops or community engagement.
- Have increased exposure to the Canberra community.
- Have your residency promoted through the SLA communications.

#### Eligibility: To be eligible, artists must:

- Be willing to be visible to and engage with the public.
- Have a current ABN.
- Have public liability insurance for the duration of the Residency.
- Be an Australian citizen and over 18 years old.

#### **Residency Deliverable**

On top of regular use and activation of the studio space and Display Village, the Artist is required to provide **one** of the following activities during the term of their residency:

- facilitate a minimum of one (1) practical or knowledge sharing workshops **or** community activities in line with the Place Curation events program; or
- host an exhibition of work or performance of work/s open to the public for at least three dates; or
- donate an agreed upon final artwork to Suburban Land Agency.

Residency Dates: 3 months, 3-5 days per week, between 1 September 2024 and 20 December 2024

#### How to Apply:

#### When submitting an expression of Interest, applicants must provide:

- A completed application form which includes a
  - One page Proposal outlining how you intend to use the space based on:
    - Description of what you hope to achieve through the residency
    - How you will engage with the community as per the extra provisions section (pg.5) – detail your approach (be as creative as you like)
    - Proposed number of days per week and dates of residency
    - A short description of your equipment, level of proficiency and main materials you will use
  - Evidence of your work (such as Portfolio, video, website, Instagram)
  - Current Curriculum Vitae (limit to one page)
  - Name and contact details of one referee who can confirm your skill level and your ability to deliver the proposal.

#### Criteria

Applications must demonstrate and will be assessed on:

- Compliance with EOI submission guidelines
- Agreement to the terms and conditions of this residency
- Project merit and capacity to meet timeline requirements
- Suitability of work for the space and broad audience
- Artistic work that achievably connects, engages, and enriches the suburban experience for the community and visitors to the space.
- Originality (eg. Research direction, ideas, workshops)
- Artistic narrative (eg. Coherence, statement, artistic concepts and themes which are suitable for such a public space)
- Availability

In your application you will demonstrate how your work is suitable within the space provided and how it may lead to either creating a great place or contribute to your own creative practice and growth. You will articulate your approach toward either engaging with the community, your proposed project or the completed work you intend to donate to the SLA at the conclusion of the residency.

If successful you will be required to provide 10 images of recent work with title, date, materials, photo credit. Please ensure that images are saved as jpegs and that no image is larger than 1.5MB.

#### **Selection Process:**

Expression of Interest dates open: Friday 12 July 2024

**Site Tour:** 4.30 – 5pm, Wednesday 17 July (email your interest to attend to

SLADisplayVillage@act.gov.au)

Expression of Interest close: 5pm Friday 2 August 2024

Email your submissions to: SLADisplayVillage@act.gov.au with subject heading 'Artist in Residence

Program EOI"

Shortlisted Artists may be invited for a chat: Wednesday 7 August 2024

Artist in Residence decision advised by: Monday 12 August 2024

For any inquiries regarding this program, please contact us via SLAdisplayvillage@act.gov.au

Applications are pdf or can be in video form.

Any questions received by one applicant, if of tangible value to the application process, will be answered on the SLA website for all to see, and an update recorded within the EOI document.

The SLA reserves the right to extend the closing date and/or decision date. Any changes will be advised by email and on the website.

#### **Terms and Conditions**

- 1. The program is open to residents in the Canberra region (as a non-residential residency, artists will need to be located suitably close enough to be able to attend the studio regularly).
- 2. Artist applications will be assessed by a panel including representatives from Suburban Land Agency and Arts ACT.
- 3. Selection is based on the criteria provided in this document.
- 4. By accepting the Artist in Residence role, you give permission for photos and video to be taken and used by SLA and your social media accounts tagged.
- 5. Artist will sign an ACT Government legal contract with full terms and conditions before commencing the Artist in Residence Program.
- 6. Travel costs and accommodation are not covered in this residency.
- 7. All artist-in-residency applications will be assessed for current and future artist-in-residency annual programs, with individual applications and contact details held on file for up to two years.
- 8. A singular applicant, or a pair or group may apply, however the available stipend is per residency not per individual.
- 9. The residency fee applies to the project and is not determined by the length of time applied for. It is expected the project pitched will be completed by the end of the residency.
- 10. Extensions that finish before December 20<sup>th</sup> 2024 can be applied for.

### The Artist Studio

Room dimensions: 5.54m (d) x 4.4m (w) x 2.78m (h)











# **Application Form**

### Artist in Residence- Expression of Interest - Suburban Land Agency Display Village

Please complete the online form on Suburbanland.act.gov.au or if you are unable to do this, complete the form below and email it, along with your portfolio and Curriculum Vitae, to <a href="mailto:SLAdisplayvillage@act.gov.au">SLAdisplayvillage@act.gov.au</a> by 5pm Friday 2<sup>nd</sup> August 2024.

<u>SLAdisplayvillage@act.gov.au</u> by 5pm Friday 2 <sup>nd</sup> August 2024.					
Personal Infor	mation				
Date		<b>Project Title</b>			
Name		Surname			
Email		Mobile			
Address		PLI*	YES   NO		
ABN					
*Successful app	licants are required to hold current I	Public Liability In	surance (PLI)		
Social Media					
	nedia to communicate our stories wit ill not affect your application.	th the communit	y. If you do not have a social media		
Facebook					
Instagram					
Website					
Other					
Business					
Biography					
through SLA's c	a short biography of yourself. This mommunication channels including: we the studio with other information a	ebsite, social me	edia, newsletter or other. It will also		
Are you a <b>mid-c</b>	career to established artist or an em	erging or recent	graduate?		

Referee contact Inform	ation		
Name		Surname	
Email		Mobile	
Position/Relationship to applicant			
Artist Proposal			
Project Title			
Outline below your propo and how it will contribute applying!	osed project including how you will ne to your own artistic practice. Basica	neet the critera, w Illy – tell us why yo	what you hope to achieve ou are excited to be

Describe the suitability of work for the space, including a short description of your equipment, level of proficiency and main materials you will use.
How will you meaningfully/creatively approach engaging with the local and broader Canberra community?
Which activity, as part of the Residency deliverables, have you chosen and how will you deliver it?
Please provide your proposed start and finish dates and days per week that you will operate in the studio.
Please send this application and a copy of your most current curriculum vitae and portfolio to
SLAdisplayvillage@act.gov.au